



PALLADIO AWARDS 2012 DESIGN COMPETITION

OFFICIAL ENTRY FORM

Complete this Entry Form and insert it in the Front Pocket of the Project Binder along with the appropriate Entry Fee. Entry Fees are \$125 for the first Project submitted, and \$100 for each subsequent Project. (Checks should be made payable to RESTORE MEDIA, LLC) All entry materials become the property of the Palladio Awards Program and will not be returned. Keep a copy of all entry materials for your records. Return this completed Entry Form, Entry Fee, and Project Binder so it arrives before 5 p.m. (EST) November 23, 2011.

INDICATE THE CATEGORY ENTERED:

RESIDENTIAL ARCHITECTURE

- Restoration & Renovation Adaptive Reuse &/or Sympathetic Addition New Design & Construction
 — less than 5,000 sq.ft. New Design & Construction — more than 5,000 sq.ft. Exterior Spaces: Gardens & Landscapes
 Residential Multi-Unit Projects

COMMERCIAL/INSTITUTIONAL/PUBLIC PROJECTS

- Restoration & Renovation Adaptive Reuse &/or Sympathetic Addition New Design & Construction
 — less than 30,000 sq.ft. New Design & Construction — more than 30,000 sq.ft.
 Public Spaces: Parks, Plazas, Gardens, Streetscapes

PROPERTY/PROJECT NAME

PROPERTY/PROJECT LOCATION

MONTH/YEAR OF COMPLETION

APPROXIMATE CONSTRUCTION COST

APPROXIMATE PROJECT SQUARE FOOTAGE OR AREA

ARCHITECTURE FIRM

INTERIOR DESIGN FIRM

LANDSCAPE ARCHITECTURE FIRM

PRIMARY CONTRACTOR/BUILDER/DEVELOPER

FIRM SUBMITTING APPLICATION*

CONTACT PERSON

PHONE FAX

E-MAIL WEBSITE

ADDRESS

CITY STATE ZIP

* Submitting firm will be given primary credit in this competition unless otherwise indicated.

STATEMENT BY SUBMITTING FIRM In entering the Palladio Awards Design Competition, I attest to the accuracy of the information contained in the application and all accompanying materials. I have thoroughly read all the rules and requirements for the Awards competition and agree to abide by all criteria and requirements. I further attest and warrant that I am fully authorized to submit this entry either as my own project or on behalf of the designer(s) and that I have the right to utilize all the photographs submitted in connection with this Palladio Awards Design Competition entry. In addition, I have the right to assign, and do so assign, permission for the use of the photographs in this Palladio Awards Design Competition entry in the magazines, brochures, publicity, and promotional materials of the sponsoring organizations in connection with the Palladio Awards competition, or any related project report articles in Period Homes or Traditional Building. Notwithstanding, I agree to indemnify, defend, protect, and hold harmless Restore Media, LLC, Restoration & Renovation, Traditional Building Magazine, Period Homes Magazine, Historical Trends Corp., and the Palladio Awards Sponsors from any and all claims, demands, suits, liability, damages, loss, costs, attorney's fees, and expenses of whatever kind that might result from disputes arising from this entry in the Palladio Awards Design Competition. While every precaution will be taken to protect all materials entered into the competition, I understand that the competition producers and sponsors are not responsible for any materials submitted. I understand that the competition binders and support materials will not be returned, and I agree to accept the judges' decision as to the outcome of this design competition.

SIGNATURE

PRINT NAME

TITLE DATE

See OVER for Complete Entry Instructions



PALLADIO AWARDS 2012 DESIGN COMPETITION

ENTRY PROCEDURES & REQUIREMENTS

FORMAT: Entries must be submitted in a 3-ring, loose-leaf binder with end pockets. The Entry Form and Design Company Profile should be the *ONLY* two places where the submitting company's name appears on the Project materials. *ALL* pages and support materials in the binder should be mounted in see-through plastic sleeves. The following support materials describing the Project should be included in the 3-ring binder *in the order specified below:*

OFFICIAL ENTRY FORM: In the Front Binder Pocket place the completed Official Entry Form (the other side of this sheet) plus a check for the appropriate Entry Fee.

SUMMARY PROJECT DESCRIPTION: A one-page typed description (single or double spaced) of the Project. Key points to cover: Project location, dates of construction, summary description of Project, program, design intention, approximate construction cost, square footage or area, and principal features. (This page, and all other pages in the binder, should be in a see-through plastic sleeve.)

UNUSUAL FEATURES & DESIGN CHALLENGES: A one-page typed description of the principal features and challenges that make this Project of exceptional merit. The focus of the text should be: (1) What were the principal design or project problems? (2) How were these problems addressed? Design problems could include such things as: Difficulties posed by the program; Problems with site or building; Unusual materials or construction details; Time or budget constraints; Challenges of inserting high-tech equipment; Structural problems; etc.

PLAN(S) & ELEVATION(S): Include a Plan of the Project on an 8-1/2 x 11 sheet. For complex projects, additional 8-1/2 x 11 plans may be added in plastic sleeves. Elevations optional. (ALL plans & elevations should fit on an 8-1/2 x 11 sheet.) Maximum total of plans & elevations: Six (6). In all cases, detailed captions (1 to 5 sentences) on the back of each plan and elevation should point out salient features.

KEY PRODUCTS, MATERIALS & SUPPLIERS: On a single page, list the items, materials, products, and suppliers that were essential to the success and high quality level of this Project.

KEY CONTRACTORS, SUB-CONTRACTORS & CRAFTSPEOPLE: On a single page, list the names & addresses of the key Contractors, Sub-Contractors, and Craftspeople who made significant contributions to the success of this Project.

PHOTOS: Include a minimum of three (3) and a maximum of twelve (12) color photographs, enclosed in separate see-through plastic sleeves. Regarding photos, please note: (1) Do NOT send slides or transparencies; (2) Do NOT send irreplaceable one-of-a-kind prints. In such a case, good-quality color Xeroxes will suffice. (3) In the event you win, the photographs you submit must be available for publication. (Note statement on the reverse side about your release of publication rights.) (4) Please include photographer's name, when appropriate, for publication credit. (5) When appropriate, BEFORE and AFTER photos are helpful. (6) In all cases, detailed captions (1 to 5 sentences) on the back of each photo should point out salient features of what's shown in the photo.

DESIGN COMPANY PROFILE (End Binder Pocket): One-page profile of the design company, and a list of the key design professionals involved with the Project. Indicate name and address of the client or property owner — and whether or not the name of the client/property owner must remain anonymous. *This information should be in an opaque, 9x12 sealed envelope.*

DEADLINE: Submit your entry binder with all appropriate enclosures so that it arrives before 5 p.m. (EST) on November 23, 2011. Send entries (preferably by a traceable method) to:

PALLADIO AWARDS PROGRAM
c/o Traditional Building & Period Homes
45 Main Street, Suite 411, Brooklyn, NY 11201
Phone: (718) 636-0788; Fax: (718) 636-0750